Continued from Fifth Page

quality swarm. * * * Longfellow's 'Hiawatha' has raised a row, a free fight into which all the editors have rushed, and in the meantime some eight or nine thousand copies have sold. It is in many respects excellent, graceful and simple, but diffuse and lacking in power."

In the same letter we have a glimpse of Phickeray in Boston. "Thackeray has een lecturing here to crowded houses, jut people did not want to be pleased, and was severly criticised. He was not eavy and instructive enough for Boston, and only a few dared thoroughly to like he light and genial sketches of manners and society he gave us in his inimitable way. Oddly enough our people objected to him that he pitched into the Georges and called them names. * * * P. M. objected to them on the score that he could find all the facts and anecdotes in books he had in his library. I told him I was astonished to hear him say so, for I thought Thack had invented them all. But this was too deep for P."

Mr. James analyzes Story's state of mind characteristically. With an alienated mind, he found himself again steeped in a society both fundamentally and superficially bourgeois. Its very virtues irritated himits ability to be strenuous without passion, its cultivation of its serenity. Moreover, his chagrin was largely subjective; he had not yet succeeded very famously as a sculptor. As a fact, his reward in art did not come to him until 1862. In that year two of his statues won great favor at the London offer of £3,000. He had determined on "a force." break with art and Rome" and a return to his old profession of the law just before this occurred. Mr. James considers critically these two reputation making statues, the "Cleopatra" and the "Libyan Sibyl," as well as Story's other work, artistic and literary. A thorough as well as an interest-

Revolt of an Artistic Temperament. We do not wonder that Mrs. Tappan wore on the "artistic temperament" of her daughter in the story called "The Last Straw," one of four stories included in "A Book of Girls," by Lillian Bell (L. C. Page t Co., Boston). She was as voluble as Mrs. Nickleby, and dreadfully inaccurate in her Old Testament learning. It was the privilege of a sensitive daughter to set her right when she spoke of Laban serving so long and faithfully for Jezebel.

On the other hand, we must admit the reasonableness of Mrs. Tappan's objections to the artistic temperament in its extreme manifestations. The artistic temperament. said Mrs. Tappan, "is the blues. It's and literature so's you can't be polite to

Mr. Gowdy thought he was going to marry the daughter. He exhibited to her with pardonable pride drawings of the superb organ which he had bought in Paris to go into their new house on Locust street in St. Louis. "Look, Annabel! Look at the pipes!" cried Mrs. Tappan, quite overcome. Mr. Gowdy also was impressed by the grandeur of the purchase. "It cost twenty thousand dollars!" he said, his voice trembling with emotion. "Twenty thousand dollars over here in Paris, mind you! Goodness knows what it will cost to get it to St. Lou-us!" He sweated at the thought, but remained firm in his great purpose. "I was bound for my wife to have the thing she has wanted all her life. be said - "an organ built into her own house!

Annabel glanced at the plans of the costly instrument and fled from the room shrieking. The thing that Mr. Gowdy had bought was not an organ, but an orchestrion. The artistic temperament that possessed Annabel did not permit her to share in her mother's admiration of the pipes. She running into an improvisation, in the and contains a definitely attractive portrait course of which "she burst forth into such of the author. a fanfare, such a glorious hallelujah of revolt and emancipation, that the aisles trembled, even the foundations of the great church seemed to rock, and under the exhibaration of the moment the man in the pews, who loved and understood her, felt that this was his supreme hour."

The orchestrion had been the last straw and it was all off with Mr. Gowdy. We will add that that generous philosopher sustained the shock with fortitude and married the girl's mother-a lady fitted to adorn and prize a home on Locust street and to run an orchestrion as well as anybody.

A story of effective humor, with passages of moving intensity dear to musicians The other stories, too, are eventful and readable.

A Noble Life.

It is at once a pleasure and a privilege to be able to commend to public notice such a book as "Adventures of an Army Nurse in Two Wars" (Little, Brown & Co). The volume is edited from the diary and correspondence of the late Mary Finney, Baroness von Olnhausen, by James Phinney Munroe, and so well and discriminatingly has the work been done and so richly interesting is the material which Mr. Munroe has had to work with that the result is a book that has all the fascination and the value of a real human document. Mary Finney was the daughter of a Massachusetts farmer, whose death in 1849 threw her upon her own resources. She was then 31 years old. Having a taste for drawing she obtained employment as designer of print goods in a New Hampshire factory. In her fortieth year she married Baron von Olnhausen, a simple minded and cultured German gentleman, who was employed as a chemist in the dye houses of the same factory. After two years of a married life that seems to have been ideal, her husband died, and she had to face the world again. When the news of Fort Sumter came she applied for a position as army nurse, and (Dodd, Mead & Co.).

after a year's waiting was summoned to "Gipsy Jane." Harriet A. Cheever. (Dana Estes Washington. Her diary and letters, written without view to publication, throw many interesting sidelights on the war. They show her to have been an impulsive, warmhearted, enthusiastic woman, not always discriminating, but full of energy and in- | Mend & Co.) domitable pluck. Frank and open as the day, she did not hesitate to criticise superriors or subordinates, but she had a fund of son. (Thomas Whittaker.) spirits and a sense of humor that make her comments excellent reading. She could cure a malingering negro wench of hysterics lotte Perkins Gliman. (McClure, Phillips & Co.).
with a drastic course of treatment of her "Verse." Godfrey Figurmont (Mab Press, Great did not hesitate to make him work; She gave him materials and an other state of the own invention, and once when she had a Kais, N. Y.) gave him materials and an old dress as a pattern and locked him up till he had made her a complete new outfit. Here is her description of a new hospital cook, who ing H. Revell Company) was a character after her own hear) "She Love Affilm of Mary, Queen of Scots,"

common food; she talks bad grammar and jaws us all, but I don't care; her heart is the best, and she will make most every soldier live, and how she hates a Reb! She is never afraid of any one. Once old Dr. S. of Alexandria was around inspecting her kitchen, drunk. He found fault with everything; she took him by the nape of the neck, led him out, called a guard, and told them to take this drunken man to headquarters and she would have him court-martialled. He was afterward glad enough to apologize and get out of that place or she would have

lone it, sure At the close of the war she left the service with magnificent testimonials, Brevet Major-Gen. 1. N. Palmer not hesitating to write. "I believe that this lady has done more good in the hospitals than any other female nurse I ever saw or of whom I have ever heard." She served through the Franco-Prussian War, where her work gained her the decoration of the Iron Cross, and on her return to America, up to the time of her death last year, at the age of 84 she supported herself by her own work There is that intensely human quality in the simple life history of this modest, noblehearted woman that gives it an interest and value that is lacking in the biography of many a more pretentious and belauded person. A portrait shows the strong, kindly face as it must have been at about her fiftieth year. In the concluding words of the editor of her memoirs "Mary von Olnhausen early found her happiness in living, in suffering, in encountering hardships for the sake of others. She was too human to be a saint, of too intense a vitality to be thoroughly well balanced; but she was what the world most needs-Universal Exhibition and brought him an an unflagging, unselfish, optimistic moral

A Prizefighter's Lunch.

Girls of all sorts are in Miss Mary Moss's clever story "A Sequence in Hearts" (J. B. Lippincott Company). There's Marian Genge, tall, slight, picturesque in coloring, played Chopin, read De Musset and looked uncommonly well in doublet and hose and Romola West, neutral in coloring and insignificant in outline, who describes herself as looking like a hole in the ground "You," she said, to the good looking Marian, have the air of a love child, while I look as if my parents had married for moral worth." Then, too, there is Violet Denham, slim, pink and pearly tinted, who married a mine owner and read Rousseau and many medical and pseudo-scientific works on babies and settled down to the serious business of motherhood; and her young sister Jane, athletic, well built, with boyish figure and a certain sprightliness in conversation. "Do I smell of bread and butter, Archie?" she once asked young Mr. Leighton, when he wondered whether she would be allowed to go out on the hysterics. It's caring for music and art river with him. "Well, you know," said he, "I can't exactly remember ever having smelt you," whereupon she very properly told him not to be piggish. At page 169 we were struck with the fact that an astonishing prizefighter ordered milk toast with Worcestershire sauce and red pepper for lunch. Marian married a portly middleaged Judge with a coarsely intellectual head and an admirable manner. There were complications between her and Jane and the mine owner and young Mr. Leighton, but everything in the end worked itself out to an admirable conclusion

A Young Lady's Travels in Morocco.: The title of Isabel Savory's book of travel. In the Tail of the Peacock" (London, Hutchinson & Co.; New York: James Pott & Co.), is explained by the Moorish proverb quoted on the title page: "The earth is a peacock; Morocco is the tail of it." is a narrative filling 352 pages and telling in easy and readable fashion a good deal The author and her friend Rose A. Bainbridge crossed from Gibraltar to Tangier in November, 1901. They visited the lighthouse at Cape Spartel, the northwest corran away down the Boulevard Michel and | ner of the African continent. From Taninto a church, where she seated herself at gier they journeyed inland to Tetuan and a real organ. There she expressed the other places. They had experience at passion of her soul, beginning with the housekeeping among other experiences. Vorspiel from "Tristan und Isolde" and The book is illustrated from photographs

For Young Folks.

"Six Girls," a favorite with young readers of twenty years ago, is issued in a new illustrated edition by Messrs. Dana, Estes & Co., of Boston, Mass. The book is by Fanny Belle Irving, a niece of Washington Irving, and the illustrations are by Mr. A. G. Learned.

"Ursula's Freshman" (Little, Brown & Co.) is a story for girls by Anna Chapin Ray. It is illustrated by Harriet Roosevelt Richards.

"In African Forest and Jungle" (Charles Scribner's Sons) is a posthumous story of adventure of the late Paul Du Chaillu, of the kind familiar to his many readers. It is illustrated by Mr. Victor Perard.

An Apache Princess.

A tawny Indian maid, a soldier's daughter, with superb eyes and tumbling tresses of rich gold brown hair; and a Lieutenant of cavalry, tall and slender, and the Adonis of her father's troop. Some hostile Indians, a frontier post in mid Arizona and the regulation amount of fighting and lovemaking. Several illustrations by Messrs. Frederic Remington and E. W. Deming and the picture of a pretty girl on the cover. Total result: "An Apache Princess," a tale of the Indian frontier, by Gen. Charles King (the Hobart Company).

Books Received.

"Within the Pale." Michael Davitt. (A. S. "Loci Critici." George Saintsbury. (Ginn & Company).

"The Life and Times of Thomas Jefferson." Thomas E. Watson. (Appletons).
"Marjie of the Lower Ranch." Frances Parker. M. Clark Publishing Co.).
"The Relentless City." E. F. Benson. (Harpers).

"Hesper." Hamilin Garland. (Harpers).
"Sir Henry Morgan, Buccaneer." Cyrus Townsend Brady. (G. W. Dillingham Company).
"Bethsaida." Malcolm Dearborn. (G. W. Dilllingham Company).

"The Brazen Calf." James L. Ford. (Dodd. "The Path of Stars." Margaret Crosby Munn.

& Co.). "Sons of Vengeance." Joseph S. Malone. (Fleming H. Revell Co.). "The Thoughtless Thoughts of Carisabel." Isa Carrington Cabell. (Henry Holt and Company).

"The Oriental Rug." W. D. Ellwanger. (Dodd, "The Regency of Marie de Médicis." Arthur

"After Prison-What?" Maud Ballington Booth (Fleming H. Reveil Company). "The Home. Its Work and Influence." Char-

lead & Company).
"Garden Mosaics." Alfred Simson. (Appletons).
"The story of Hapid Transit." Heckles Willson.

"The Country Boy." Forrest Crissey. (Flem -

PUBLICATIONS

"BETTER THAN SHERLOCK HOLMES" -New York Tribune

The Red Triangle Fourth Editio

Martin adventures are eithrailing to an unusual degree. Phila. Public Ledger

By ARTHUR MORRISON

"If you love a good

ly enjoy this." Brooklyn Eagle.

12mo, Cloth, Decorative. \$1.50

L. C. Page & Company, Boston

-RUSSIA'S-SOURCE OF POWER

In the Far East! The Great Siberian Railway

From St. Petersburg to Pekin

By M. M. SHOEMAKER Author of "Islands of the Southern Seas," etc.

8°, with 30 Illustrations and a Map Net, \$2.00. (By mail, \$2.20.)

"Simple, direct, and graphic. Emphasizes the commercial and national possi-bilities of Russia's industrial development." "The only authority of its kind on a great

G. P. Putnam's Sons New York

Political History of Slavery

William Henry Smith

Author of "Correspondence of General Arthur St. Clair," etc. With an Introduction by

WHITELAW REID Two Volumes, with portrait, Svo.

(By mail, \$5.00.) Net, \$4.50.

These two volumes present an admirable example of the style of historical narrative which comes from the pen of a trained journalist when he is a broad-minded man of affairs, endowed with positive convictions. Mr. Smith's work will be found an invaluable adjunct, and one that cannot be neglected.—Brooklyn Eagle.

G. P. PUTNAM'S SONS New York and London.

BOOKS—All out-of-print books supplied, no matter on what subject; write me stating books wanted; I can get you any book ever published; when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright st., Birmingham, England.

Grafton Press) "Little Dick's Christmas." Etheldred D. Barry. Dana Estes & Co.). "Macaulay's Life of Samuel Johnson." Edited by Charles Lane Harrison. (Ginn & Company).

"Merry Hearts." Anne Story Allen. (Henry Holt and Company).
"One Religion; Many Creeds." Ross Winans. (G. P. Putnam's Sons).
"The Laws of Imitation." Gabriel Tarde, translated by Elsie Clews Parsons. (Henry Holt and

"The Damsel and the Sage." Elinor Glyn. (Har-"The Sailor King," 2 vols. J. Fitzgerald Molloy.

(Dodd, Mead & Co.).
"In the Palaces of the Sultan." Anna Bowman Dodd. (Dodd, Mead & Co.). "Ike Glidden in Maine." A. D. McFaul. (Dick-

erman Publishing Company). "Love Stories From Real Life." Mildred Champagne. (C. M. Clark Publishing Company, Boston.)
"Ferns." Campbell E. Waters. (Henry Holt and Company).
"The South American Republics." Thomas E.

Dawson. (G. P. Putnam's Sons).
"Li'l Verses for Li'l Fellers." George V. Hobart. (R. H. Russell). "Mr. Sharptooth." Joe Kerr. (G. W. Dilling-"Picture Books for Children." 12 parts. W. W., Denslow. (G. W. Dillingham Co.).
"To-morrow's Tangle." Geraldine Bonner (The Bobbs Merrill Company).

"Sally of Missouri." R. E. Young. (McClure, Phillips & Co.) "Barlasch of the Guard." Henry Seton Merri-man. (McClure, Phillips & Co.) "Chip Carving." T. Vernette Morse. (Art Craft

Supply Co., Chicago.)
"India Rubber Jack." W. C. T. Richardson (Swan, Sonnenschein & Co.; E. P. Dutton & Co.) "Essay-Writing for Schools." L. Cope Cornford. (E. P. Dutton & Co.) "Note-Book of an Adopted Mother." Eleanor Davids. (E. P. Dutton & Co.)

"The Dew Bables." Helen Broadbent. (Hutch inson & Co.; E. P. Dutton & Co.)
"The Autobiography of Leigh Hunt." 2 vols. "The Autobiography of Leigh Hunt." 2 vols. Edited by Roger Ingpen. (E. P. Dutton & Co.)

"The Child's Book of Knowledge." Harry Rountree. (E. P. Dutton & Co.)

"College Entrance Examination Board Questions, June, 1993." (Glin & Co.)

"The Compromises of Life." Henry Watterson.

(Fox. Duffield & Co.)

"Medial Writing Books," and "Spelling Blanks."

Six parts. H. W. Shaylor and G. H. Shattuck.

(Glinn & Comjany.)

"The History of the Art of Writing." Four parts.

Henry Smith Williams, M.D. (Merrill & Baker.)

"History of Collage and Currency in the United States and the Perennial Contest for Sound Money."

A. Barton Hepburn, LL. D. (Macmillans.)

"Holt of Heathfield." Caroline Atwater Mason.

(Macmillans.)

"The Magic Forest." Stewart Edward White. "The Heart of Rome." F. Marion Crawford. (Macmillans)
"Old Quebec." Gilbert Parker and Claude G.
Bryan. (Macmillans)
"Cities." Arthor Symons. (J. M. Dent & Co.;
James Pott & Co.)
"Christian Thal" M E Francis. (Longmans,
Green & Co.)

The Delineator for November tells about the incoming winter styles and contains a great many description of a new hospital cook, who was a character after her own hear: "She saubs me and everybody else; but, Lord, how she works, and what good things she makes. Our men are better fed now than "Tools and Machines" Charles Barnard. (Silver Burdett & Co.).

The hos many stores of her own, fuits, &c...

The lond g of hallinger." Roswell Field. (Fleming H. Revell Company.)

Thous and Machines." Charles Barnard. (Silver Burdett & Co.).

"Twelve Letters to My Son." G. J. P., D. D., the has many stores of her own, fuits, &c...

The lond g of hallinger." Roswell Field. (Fleming H. Revell Company.)

"Tools and Machines." Charles Barnard. (Silver Burdett & Co.).

"Twelve Letters to My Son." G. J. P., D. D., the has many stores of her own, fuits, &c...

"Twelve Letters to My Son." G. J. P., D. D., the matters in which women are interested as well. There is the second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the support to second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the support to second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the support to second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the support to second installment of "The Evolution of a Club Woman." a narrative describ to the lond g of the support to support other matters in which women are laterested as well. There is the second installment of "The Evolution of a Club Women." a narrative describ PUBLICATIONS.

PUBLICATIONS.

FREDERICK UPHAM ADAMS **AUTHOR OF**

"THE KIDNAPPED MILLIONAIRES"

The Drama of Wall Street, INTERWOVEN WITH

The Best and Truest Love Story of the Year

THE STORY FOR AMERICANS -AMERICAN IN EVERY LINE

'Excels 'Gordon Keith' "- Wanamaker's Book News.

George Cary Eggleston's "A Masterpiece by

"THE FIRST OF THE HOOSIERS" 'Dorothy South' Fourteen Full-page Illustrations-

the author of

"For Peggy O'Neal and the Nation's Honor!"



Revell's New Books

The Bondage of Ballinger

By ROSWELL FIELD. The Story of a Bibliomaniac. "Roswell Field is really more of a literary man than was Eugene. His touch is more delicate and his style more refined."-Critic. With Frontispiece. \$1.25

Eleanor Lee

By MARGARET E. SANGSTER. A Romance of Married Life. In this story Mrs. Sangster has come nearer her aim than in any book she has written. Certainly the story goes straight to the heart of everyone. With Frontispiece. \$1.50

Sons of

Vengeance By JOSEPH S. MALONE. Underneath the rough mountain life, with its feuds and moonshining, the author finds true men and real woman hood, and tells a stirring story. Illustrated. \$1.50

Honor Dalton

By FRANCISI C. SPARHAWK. The Romance of a Girl of Grit. "The story is dramatic and absorbing, but neither unnatural nor exaggerated. -Margaret E. Sangster. \$1.50

After Prison, What?

> By MAUD BALLINGTON BOOTH. Mrs. Booth's book is a plea for her "boys" into whose prison cells her sympathy and ministrations have for many Years brought cheer and hope. Net, \$1.25

PHILADELPHIA

The Country Boy

By FORREST CRISSEY. A real American country boy, portrayed with an intimacy no other boy book has surpassed. A permanently valuable picture of typical life. Illustrated. Net, \$1.50

The Edge of Things

By Elia W. Peattie. A Story of the West. Mrs. Peattie's peculiar strength lies in the delineation of the feminine characters in Western life, a field in which she has no peer. Illustrated by E. S. Parson. \$1 25

That Betty

By HARRIET PRESCOTT SPOFFORD. Shows us how a citadel of fashion was stormed by sympathy for the unfortunate and conquered by gen-\$1.00 uina love.

FLEMING H. REVELL COMPANY, Publishers NEW YORK-CHICAGO-TORONTO-LOND TH-EDINBURCH 。 第一章

GORGO

A ROMANCE OF OLD ATHENS. By CHARLES K. GAINES, Ph.D.

A ROMANCE OF THE PAST, MAKING IT VIVID AS THE PRESENT. IT APPEALS ALIKE TO STUDENTS OF HISTORY AND LOVERS OF ADVENTURE, AND CONTAINS A CAPTIVATING LOVE STORY

Boston Transcript:

Baltimore News: "It is easy to fall under the spell of its romance and become a part of the life which it depicts; to reel in the tossing triremes...; to succumb to the witchery of the fascinating Gorgo."

"So forcibly are we impressed that we have the feeling we must have had part in these great events, that we are looking back upon scenes in our own lives."

图印图压

Boston Herald: "The aunosphere of the time is caught so that the illusion of reality is almost perfect. There is an entrancing love story and pleaty of intrigue and blood-stirring incidents. Altogether, it is an exceptional work and sure to attract wide attention."

Postpaid, \$1.50. LOTHROP PUBLISHING COMPANY, BOSTON

MRS. HENRY SYMES'

CHARACTER READING

'In it are given very simply the principal facts about the reading of character through the study of physiognomy. The author describes the different features-the eyes, nose, mouth, and chin-and states just what is denoted by the various types of each. What she says is strictly true—as true as a mathematical demonstration, and in her pages we have found nothing to criticise. . . . The book is really valuable, and if you will test its rules by applying them to the persons whom you know best, and to yourself, you will see how wonderfully exact they are." HARRY THURSTON PECK in "N. Y. American."

Cloth. 50c.

THE SAALF!ELD PUBLISHING COMPANY, Akron, Ohio.

RS. in a Red Box MS.

PUBLICATIONS.

PUBLICATIONS

BOOK NEWS, noted for unbiased reviews, writes:

"A reading of 'The MS. in a Red Bor, fully justifies the opinion of the junishers in regard to its merits. The author has chosen a subjet that has never been touched on by any other writer. This furnishes the author with a splendid field for romance and heroic deeds, which he utilizes to the utmost. It is an interesting tale from the first to the

last, the action being so rapid that the reader eagerly scans every page, every one of water sparkles with excitement and romance, until the nash.

MS. in a Red Box MS.

OF THE BLESSED ISLES By Author of "EBEN HOLDEN" Coth THOUSAND Darrel the Clock-tinker's Sayings "Like an old clock, sor, a "A man that displays weak spring an' a bit slow, but, praise God, I've yet a more." merry gong in me." "Time To a series and the series are a more."

"There be many cruel folk

in the world, but ye have

only one to fear-yourself."

but that men bring. It is

a gift to God, and comes not

Heaven hath no happiness

merry gong in me."

"It is an evil day when the heart of a child is heavy."

"In the day o' the last judgment God'll mind the look o' thy horses."

from him." NEWELL DWIGHT HILLIS, D.D., says:

" Darrel of the Blessed Isles' is at once the latest and the best of Mr. Bacheller's stories. It is an idyl of love and the story of a great happieller has clothed life's simplicities with enduring charm and beauty, and made honor and self-sacrifice, truth and love, seem the only things that are really worth while."

If you want the BEST NOVEL of the year, BUY SIR HENRY MORGAN

BUCCANEER Cyrus Townsend Brady's Greatest Romance

Morgan, the most infamous Pirate of the world, was at once great and brave, small and mean, greedy and cruel; yet his dauntless courage, his military ability, his mastery of his men and his capacity as a seaman are qualities worthy of

Woven through the romance is a charming and passionate love story, while the great character, the Buccaneer, is drawn by a master hand.

Twenty-nine realistic illustrations from paintings by J. N. Marchand and drawings by Will Crawford. Frontispiece in four colors.

G. W. DILLINGHAM COMPANY, Publishers, - New York

PUBLISHED TO-DAY. THE TRIFLER

By Archibald Eyre

This is perhaps the most charming love story which has appeared in many years. It is comedy of the highest order; never once does it approach the verge of farce. The story hinges on the hero's laudable endeavor to regain a packet of love-letters written by his sister-in-law before her marriage. The adventures which befall the hero in his attempt to secure these semi-compromising epistles from a young fellow who proves to be a veritable scoundrel, are humorous in the extreme.

"One of the cleverest of recent novels, with action which sweeps along from the first chapter and dialogue of an Anthony Hope brilliancy. There is not a dull moment in the book."-Town Topics.

ILLUSTRATED BY ARCHIE GUNN, \$1.50

THE SMART SET PUBLISHING CO., 452 Fifth Av. New York. THE RESERVE OF THE PROPERTY OF

T. JENKINS HAINS is the strongest writer of sea tales

THE STRIFE OF THE SEA -his new work -is just out. \$1.50

The Baker & Taylor Co., New York

INVENTORS IDEAS MADE PATENTABLE without charge. PLAIN TALK mailed free. CHAS. H. DAVIDS. PATENTS, 261 Broadway.

RELIGIOUS NOTICES. ST. BARTHOLOMEW'S CHURCH, Madison Avenue and 44th Street. The Rev. David H. Greer, D. D. Rector. Service in the morning at 11 o'clock. Atternoon service 4 o'clock. Dr. Greer will preach

RELIGIOUS NOTICES. Fifth Avenue Presbyterian Church,

REV. J. ROSS STEVENSON, D. D., Services on Oct 18th at 11 A. M and 4 P. M. Morning Tople "The Mission of Doing God's Will." Afternoon Tople "The Greatness of John the Baptist" [146 School meets at 945 A. M. Mid week Fraver Meeting on Wed. Oct 21, at 845. Strangers are cordially invited. THE CHRISTIAN PRESS ASSOCIATION,
26 Harclay St. New Yorz,
was founded by direction of the Abestofic Delegation, approved by the Bislops, and is conducted
entirely by priests, whose object is to furnish good
Christian Berature, church goods and pure alter
wines at the lowest possible prices.

CHURCH OF THE HEAVENLY REST,
Fifth Avenue, above 45th Street.
Rev. D. Parker Morran, D. D. Roctor.
8 a. m. Holy Communion.
11 a. m. Morning Prayer, Preacher, the Rector,
8 p. m. Evening Prayer, Preacher, Rev. A. H.Judge. CHURCH OF THE MESSIAH (Unitarian), 34th St., cor. Park Ava.—Services II A. M.—Dr. SAVAGE will preach.—Subject: "The Church and the City Sunday School 10 o'clock in Chapel, entrance Park Ave.—All cordially invited.

ST. IMES PROTESTANT REISCOPAL CHURCH, Jist Street and Madison Avenue Sunday, Oct 19th at 11 A M. Litany, Holy Communion and Serman by Right Rev. James D. Morrison, D. D., Biahop of 19thus.